



**Children Welfare Centre
Clara's College Of Education,
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Best Practice -Book Exhibition on the Specific Subject content

Goal of the Practice

The basic purpose of organizing book exhibitions on specific themes is intended to make awareness amongst readers and full utilization of available books in the specific subjects.

- Promote Reading and Literacy: Encourage a love for reading, especially among students, and help develop reading, comprehension, and vocabulary skills.
- Enhance Knowledge: Provide access to a wide variety of books to expand knowledge on different subjects.
- Expand Libraries: Help students, schools, and communities build their book collections (school, classroom, and home libraries).
- Raise Awareness: Publicize the availability of library materials, new arrivals, and special collections.
- Community Engagement: Often, book fairs are used to raise funds for school resources or community programs.

The Process

- All the available books of our library in the particular Subject are collected and made display. The readers are invited to see and facilitate them.

Impact of the Practice

- By this readers are come to know the available resources on particular theme and it boost them to refer further readings. Secondly it was justifying the cost effectiveness and cost benefit analysis for budget allocation. Even it develops habit of book readings. The practice of specific subject book exhibitions, particularly in educational settings, has a multifaceted impact, generally positive, by increasing engagement and broadening knowledge within a particular area.

- **Here is a breakdown of the key impacts:**

1. Increased Subject-Specific Engagement and Interest

- * **Direct Visibility and Access:** A targeted exhibition places books directly relevant to a subject (e.g., science, history, art) in a prominent location, significantly increasing their visibility and accessibility.
- * **Stimulating Curiosity:** By showcasing a curated collection, the exhibition can spark a deeper interest in the subject matter, leading users to explore topics they might not have otherwise encountered on regular library shelves.
- * **Motivating Choice:** For students, being able to browse and select books on a topic they are currently studying or are naturally interested in can be highly motivating, fostering an intrinsic love for learning in that field.

2. Enhanced Collection Usage and Circulation

- * **Higher Circulation Rates:** Studies have shown that books placed on display, including discipline-specific ones, circulate at a significantly higher rate than when they are on their regular shelves. This directly improves the utilization of the library's collection.
- * **Connecting to Coursework:** In academic or school libraries, subject-specific displays help students connect the displayed books to their coursework and academic projects, leading to more informed and diverse research.

3. Deeper Learning and Knowledge Acquisition

* **Broadening Perspectives:** By presenting a range of material—from foundational texts to cutting-edge research or different cultural perspectives—on a single subject, the exhibition encourages a more comprehensive understanding.

* **Supporting Literacy Initiatives:** Exposing students and users to new vocabulary and language patterns through diverse, subject-specific books helps build knowledge critical for understanding new concepts.

4. Promotion and Awareness

* **Highlighting Resources:** The practice is an effective way to highlight new acquisitions, lesser-known resources, or different formats (like graphic novels, journals) within that specific subject area.

* **Community Building:** Subject-focused book events can serve as opportunities to engage the academic department or user group related to that subject, potentially including author talks, workshops, or related discussions, thus building a community of interest.

Potential Challenges/Limitations

* **Limited Exposure of Content:** An exhibition might only show a small fraction of a book's content (e.g., one open page), which requires careful supplementary interpretation to fully engage visitors with the text.

* **Logistical Demands:** Curating and setting up specific subject exhibitions requires time, effort, and resources from library staff.

* **Focus on Artifact over Content:** If the exhibition focuses too heavily on the physical book as an "artifact" (e.g., interesting bindings) rather than the texts they contain, it may lead visitors away from engaging with the actual, important information.

Resources required

- The whole hearted and dedicated library personnel and sufficient books on the theme in the library and other library resources are required.

Remarks, if any:

- By this students and faculties are come to know the library holdings and it motivate them to use effectively. Being the College of Education the available Biographies and Related Literatures of Educational Philosophers such as Swami Vivekanand, Bal Gangadhar Tilak, Mahatma Gandhi, Jawhar Lal Nehru and Dr.B.R. Ambedkar are made display for abreast reading.

For further details/ contact person

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